

# Artist Statement

## Iris Brosch

In the ancient Greek religion and mythology, the Muses are the inspirational goddesses of literature, science, and the arts; they considered the source of the knowledge embodied in the poetry, lyric songs, dance, and myths were related orally for centuries in ancient Greek culture. Apollo is the leader of the nine muses.

In this photo and video project I like to bring the muses into our time; I like to show that the muses are not only sculptures in marble from ancient Greek mythology, with their lyre, grapes and laurel wreath dancing and singing in the old oil painting. I like to demystify these nine floating women's ideas and create a link to the women of today. We need a new interpretation of the muses and that we understand that these muses are still existing in the daily life of our times. I believe that each woman from the past, present, and future carries the ability to be a muse and inspiration to her environment and social structure.

She can bring happiness and pleasure to her families and entourage. Here femininity allows her to make a daily embellishment for a more beautiful life. Only the form, fashion, and accessories have changed around the muses.

Also, with the current situation of the planet earth, pollution and destruction of forest, oceans, and air: The muses become an angry Muse!! She puts her traditional instruments by-side. Instead of singing a love song, she has to change her music to punk and rock, a rebel shouting out STOP to a society that only builds on male ideas about profit and money, destruction of nature, racism, and injustice. Her instruments become her arms to defend the last green grass for dancing and enjoying life.